Dorota Ilczuk is Head of The Creative Economy Research Centre at SWPS University of Social Sciences and Humanities. She is full Professor of Economics and Cultural Management. She is lecturing cultural economics, cultural policies and management at University of Social Sciences and Humanities (Warsaw) and at Jagiellonian University. She is the Founder of the Pro Cultura Foundation. She is the author of over one hundred publications, studies and articles (in Polish and in English), in a wide range of relevant research fields, including: economic aspects of cultural activity and the economics of culture, interdependence between cultural policy and the development of civil society, cultural management, third sector, the privatisation of culture, sponsorship and patronage of culture, economic value of the creative sector and cultural industries and changes in public cultural institutions. Her latest publications is monograph Economics of Culture PWN, Warsaw 2012 and Labour market of artists and Creators in Poland, ATTYKA Cracow 2016. She has led many research projects commissioned by Council of Europe, European Commission and European Parliament, the Ministry of Culture and Art and the Polish Scientific Committee (KBN). In the years 2002-2007 Dorota Ilczuk has been the President of CIRCLE -Cultural Information and Research Centres Liaison in Europe. She is a member of the European Cultural Parliament and co-operates with international organisations and science associations such as the European Institute for Comparative Cultural Research (ERICarts), the Association of Cultural Economics International (ACEI) and the International Society for Third Sector Research (ISTR).

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